

Tunbridge Wells Cultural & Learning Hub

Newsletter January 2019

Latest Update

It's a brand new year, and there is lots going on with the Cultural and Learning Hub project. Having secured funding from Heritage Lottery Fund and Arts Council England in 2018 we are now moving ahead with our plans for the hub, which will be known as the Amelia. The Museum has closed and we are busy preparing the collections to be packed, transported and stored safely for the duration of the building works. On that subject, the process of finding a main contractor for the building work is now underway. 2019 is sure to see more exciting developments in the project as we move into the building phase.

Introductions

We have several new members of staff working on the project—here they introduce themselves in their own words.

Maria Kirk (left)— Project Coordinator: I joined the project in September, coming from another HLF funded project at a heritage centre in Uckfield, East Sussex. It's my job to report to funders, make sure meetings happen and generally to keep the lines of communication open. I'm really excited to be involved with such an innovative and interesting project.



Anna Spender (middle)—Collections and Assets Manager: Before joining the team as the new Collections & Assets Manager in December this year I was the Collections Manager at Wimbledon Lawn Tennis Museum. I am looking forward to shaping this new role and the future direction of the collections and heritage offer during our transition to The Amelia. I have a passion for using collections to challenge ideas and reveal new and unexpected stories, and am excited about exploring the ways in which we share this work as we move towards the new integrated service.

Luke Currall (right) —Cultural Projects Manager: I've recently joined as Cultural Projects Manager to help develop future arts and culture projects in the museum, borough and beyond. Current projects include commissioning artists to create a digital artefact for the museum collection and devising a brief for a light based artwork which will feature in the Amelia. I studied anthropology at university and have worked in museums and galleries ever since. I'm really looking forward to bringing some of the projects I'm working on outside of the museum building.

The Project Team would like to wish you all a Happy New Year—here's to a successful 2019!

www.tunbridgewellsmuseum.org/cultural-hub

If you have any questions about the project please email CLHproject@tunbridgewells.gov.uk



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